

Literature Circle Roles

Questioner

Your job is to write down a few questions that you have about this part of the book. What were you wondering about while you were reading? Did you have questions about what was happening? What a character did? What was going to happen next? Why the author used a certain style? What the whole reading meant? Jot down some questions either along the way or after you're finished reading. Your questions should reflect **higher level thinking**.

Literary Luminator

Your job is to locate a few sections or quotations in the text for your group to talk over. The idea is to help people go back to some especially interesting, powerful, funny, puzzling, or important sections of the reading and think about them more carefully. As you decide which passages or paragraphs are worth going back to, write them down on the piece of paper. You should aim for at least three passages/quotations. Think about how you will present the section to your group members in order to generate information. When it is your turn, share the passage with your group members and record their responses. Share your response last and also record it on the paper.

Connector

Your job is to find connections between you, the book, and the wider world. This means connecting the reading to your own past experiences, to happenings at school or in the community, to stories in the news, to similar events at other times and places, to other people or problems that come to mind. Record your connections on a piece of paper.

Illustrator

Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Draw (or find) a picture related to the reading you've just done. It can be a sketch, diagram, stick-figure scene, animated scene, picture from the internet, etc. You can draw/find a picture of something that happened in the book, something that the reading reminded you of, or a picture that conveys any idea or feeling you had from the reading. You should draw or place your picture on a piece of computer paper. It should take up the entire paper. When you present, show your drawing to the group. You don't necessarily have to explain it. You can let other people speculate what your picture means, so they can connect your drawing to their own ideas about reading. After everyone has had a say, you can always have the last word: tell them what your picture means, where it came from, or what it represents to you. This is NOT a blow-off role. I expect a thoughtful illustration that prompts dialogue amongst your group members.

Predictor

Your job is to predict what will happen next in your book. Take some time to write 3 to 5 sentences summing up the last thing you read in the book and what will happen next.